







Gunjo Ch. 20









NOTHING
IMPORT-
ANT.

SO DON'T
GET ALL
SUSPICIOUS.

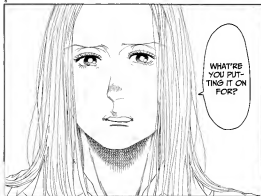


SEE?
IT'S...



HMM...

.....





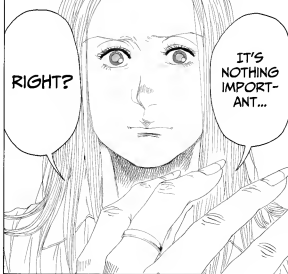
IT'S WEIRD
TO THINK I
WOKE ONE
MYSELF
NOT LONG
AGO..



AFTER
ALL...



HUH? JUST
BECAUSE...

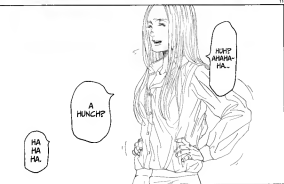


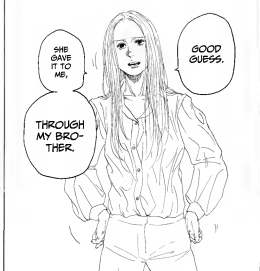
RIGHT?

IT'S
NOTHING
IMPORT-
ANT...



...
HUUUUUH?







EVEN THOUGH
I WAS PRETTY
SURE THAT WAS
IT, HEARING
HER SAY IT

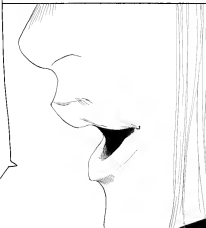
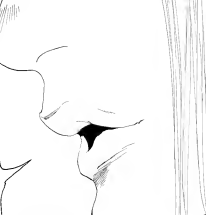
OH.

I WAS
RIGHT.

IS
SOME-
THING
ELSE.

SO THAT'S
WHY YOU'RE
TURNING
YOURSELF IN
THIS TIME!





PSYCH!









IF IT'S
JUST
SOME-
THING
YOU
FOUND,
I'M
THROW-
ING IT
AWAY.



WHAT

WHETHER
IT'S TRUE OR
NOT, THERE'S
NO NEED TO
THROW IT
AWAY.

ARE YOU
TRYING TO
PROVE?



ARE YOU
LYING?
ARE YOU
TELLING THE
TRUTH? IF
IT DOESN'T
MATTER,
I'LL THROW
IT AWAY.

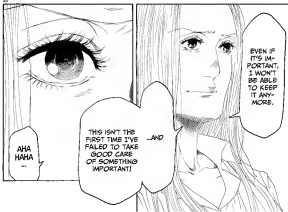




EITHER WAY,
TOMORROW
I'LL BE

WEARING
HANDCUFFS
INSTEAD OF
A RING...

20



EVEN IF
IT'S IM-
PORTANT,
I WON'T
BE ABLE
TO KEEP
IT ANY-
MORE.

...AND

THIS ISN'T THE
FIRST TIME I'VE
FAILED TO TAKE
GOOD CARE
OF SOMETHING
IMPORTANT!

AHA
HAHA



GO
AHEAD
AND
TEST
ME,

IF THAT'S
WHAT YOU
NEED TO
DO.

THROW IT
AWAY.

GO
ON.







IT'S LIKE
YOU'RE
DETERMINED
TO BELIEVE
YOU HAVE
NO ONE.

AND THEN
WHEN I TRY
TO HELP
YOU, YOU
PUSH ME
AWAY...

BEG-
GING...

CRY-
ING.

WAIL-
ING.

ALL
THIS
TEST-
ING,
SHOUT-
ING.

HONEST-
LY...

YOU'RE
SO HIGH
MAINTE-
NANCE.



BUT
YOU

BELONG
TO SOME-
ONE ELSE.
DON'T
YOU?



YOU
HAVE
ME.



...I
DON'T
HAVE
ANY-
ONE...



I
WOULD

HAVE DONE
ANYTHING
FOR YOU.

IF YOU
WERENT
SO STUB-
BORN.



I TRIED TO
BE THERE
FOR YOU.

BUT YOU
WERE SO
CONVINCED
YOU WERE
ALONE, IT'S
YOUR OWN
FAULT FOR
FEELING
HURT.

THAT'S NOT
TRUE...

YOU'LL KILL
FOR ME AND
THROW MONEY
AT ME...

BUT YOU NEVER
REALLY GAVE
ME YOUR FULL
ATTENTION...



I'M
SICK OF
ALWAYS
HAVING
TO JUDGE
YOUR
MOODS!!

I'M
FED UP
WITH
THIS!

SOR-
RY!!



OF
MY OLD
LIFE, I
GUESS.

A SUE

JUST TO
GIVE A
MOMENT
TO

WHY
ARE YOU
ASKING
THAT?

WHAT
WAS I TO
YOU ANY-
WAY?

SO LET
ME ASK
JUST ONE
LAST
THING.

HUH
...?





...BUT
NOW...
WELL...

YOU'RE
MY LESBIAN
FRIEND WHO
LEADS SUCH A
BORING LIFE THAT
SHE IS TOTALLY
UNDONE BY A
RANDOM SMILE
FROM ME... I
GUESS.



I'M
SORRY
YOU MET
ME.

NEVER
MET
HER...

SHOULD
I?

NO...



HE'S
DEAD.
ISN'T
HE?

IF WE'D
BOTH DIED,
IT WOULD
HAVE SOLVED
EVERYTHING.

SORRY
FOR
BEING
ALIVE.

AND
I'M



...
HMM,

WELL...

I ADMIT THERE
WERE TIMES I
BELIEVED YOU
LOVED ME

AND

I DIDN'T
WANT
YOU TO
LEAVE
ME.

EVEN
IF

YOU
KNOW,



I THINK
I'D STILL
INSIST
I JUST
FOUND
IT...

THIS RING
REALLY WAS
A PRESENT
FROM HER,



WHY?





BUT YOU'RE
LONELY NO
MATTER WHO
YOU'RE WITH.



BECAUSE
I'LL NEVER
BE ALONE,



A
FINAL
ACT

clench



OF COM-
PASSION.



BE
ALONE.

LIVE WITH
THE LONE-
LINESS.



SO YOU
HAVE TO
BE ALONE
BECAUSE
OF ME.

I'LL
SERVE
MY TIME
BECAUSE
OF YOU,

...
EXCEPT
NOT.

.....
.....

BECAUSE
YOU WERE
ALREADY
ALONE.





YEAH.



...I REALLY
DID FIND
THE RING...



IF SHE'D
GIVEN IT
TO ME,



I WOULD
NEVER
THROW IT
AWAY.

NOT
FOR
YOU.



Volume 2/End

Serialized in Kodansha's Morning 2 (12/2008 ~6/2009,
as well as 2-10/2010) and Shogakukan's Ikki (6/2009~).

Gunjo Staff

原作・人物作画 中村 珍

Script/figure drawings:
Nakamura Ching

Wakayama Yoshiko (Ch. 5 through 15)

和歌山 よしこ

(上巻収録第3話から、第15話引退)

Abe Sayaka (Ch. 3 through 13)

阿部 清花

(上巻収録第3話から、第13話引退)

Sekine Nao (Vol. 1 Special through ch. 13)

関根 尚

(上巻収録番外編から、第13話引退)

Kumazawa Sayuri (Ch. 5 through 15)

熊澤 小百合

(上巻収録第3話から、第15話引退)

From Ch. 15/Line drawings and tones by Kumazawa Sayuri (Location: Shibuya, Tokyo)



From Ch. 13



From Ch. 14 (Location: Kiyosumi, Koto,
Tokyo/Sumida River, Kiyosu Bridge)

第14話より (取材地: 東京都江東区清澄 / 隅田川 清洲橋)

17

上卷收録第1話、中卷收録第17話

Chief

チーフ

中山文庫

**Nakayama
Fumitschi**





From Ch. 11 (Tones: Abe Syuka)

From Ch. 15 (From sketch to tones)



From Ch. 15

At various point in volume two, several of my assistants retired: Nakayama Fumikichi, who had been with me from the first chapter; Abe Syuka, who was in charge of tones starting with chapter 3; Kamazawa Sayuri, who came on as a newbie for chapter 4 yet always managed to fulfill our difficult demands; Wakayama Yoshiko, who joined me at the last minute for the chapter 5 deadline and has since provided me with excellent line drawings; and Sekine Nao, who did line drawings and tones and everything starting with the special chapter. No matter how hard our schedule was, they were always there for me with a smile, giving it all they had. I owe them so much. A lot of things happened along the way, but we managed to overcome it all and it was because of the support they gave me, their dedication to the job and love of manga, that I was able to put out this volume. Thank you for everything.

(Nakamura Ching)



From
Ch. 13
(Katsushika,
Tokyo/
Kosuge
Junction)

(Line
drawings:
Sakuma
Hiro/
Tone:
Abe
Sayaka)



(Contributing artists)

Nakazawa Senta
Kokubun Mayumi
Ichiguro Shiro
Karasawa Hayaki
Kato Aiko
Sasaki Mami
Yasaka Chizu
Kim Hyung-joo
Segawa Takako
Kishida Yuki
Horie Koharu
Kikuchi Saho
Yamaguchi

Drawing by Nakazawa Senta (artist)



Torco: Nakazawa Senta Line drawings: Wakayama Yoshiko

トーン: 中澤泉比 / 線画は和歌山とびこ

◀ Line drawings: Wakayama Yoshiko/Torco: Nakayama Fumitachi

Sahara

Nobata Kazuyo

Part-time:
Koike Kaori

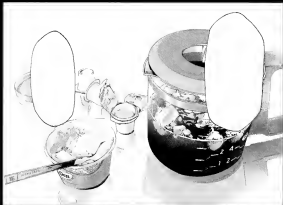
Drawing assistance: Makino Fumie

Retouching for Vol. 1 as well as Ch. 15 (serialized in three parts)



Tones: Koike Kaori/Lino drawings: Nakayama Fumikichi

*Both from Ch. 17 onwards



(Top) Start to finish: Sahara

(Bottom left) Line drawings: Nobuta Kaseyo/Tones: Sahara

(Bottom right): Line drawings: Nobuta Kaseyo/Tones: Sahara

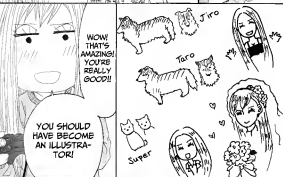
*Both from Ch. 15 onwards



Thank you for your purchase.
I hope to see you again in Volume 3.

Songs I listened to a lot while working (alone).
Doryou Nani (Maka-jima Miyuki)
Onigodan Okashiro (Ai)
Ai Sansan (Misono Hitori)
Inconceivable (Backstreet Boys)
Toku no Nagara ni Mi wo Makasa (Teressa Teng)
Nisqu no Fane (Maka-jima Miyuki)
Mabataki wo Sazu (Maka-jima Miyuki)
Koutou no Uchi (Maka-jima Miyuki)

Songs we played a lot (sang a lot?) while working together.
Aishimote (Koku-jin Tensai)
Hatsukoi (Koku-jin Tensai)
Abarato (Koku-jin Tensai)
Love Hotel (Koku-jin Tensai)
Dejiko Samshou Choir's





Kita Kei

District civil servant

Born 10/19/1967

Resides in Shibuya, Tokyo

Raised in Akaiwa, Okayama Prefecture

Born in Hiroshima

Favorite sport: Volleyball

Favorite baseball team: Hiroshima Carp

Favorite food: Anything that tastes good, spicy food, her girlfriend's home cooking

Favorite phrase: Don't take parents or money for granted

Favorite movies: Shawshank

Redemption, Crash

Wishlist item: Bicycle

Hobbies: Walking, sleeping in on weekends, cooking

Likes: Big boobs!! Younger women

SORRY, I'D REALLY LOVE TO GO... BUT I'M PLANNING ON CATCHING A COLD THIS WEEKEND!

KITAI! WOULD YOU LIKE TO SEE A MOVIE THIS WEEK-END?



YOU FALL ASLEEP ALL NAKED AND SWEATY LIKE THIS NIGHT AFTER NIGHT, SO UNFORTUNATELY YOU'LL BE COMING DOWN WITH A COLD BY THE WEEKEND, HUH?

deliberately

YOU ARE REALLY QUITE OUTRAGEOUS, KEI-CHAN.



Right page: Backgrounds and house: Sakura!
 Left page, bottom (Dora dog): Sakura Nao (from Ch. 10 onwards)
 Left page: Noboru Kuzuya (Background, puppy, dog): Sakura (Chouh)



Translator:
Magchan

Editor:
Night Swan

Webmaster:
Night Swan

hotchka's cc of
manga magchan.com/blog/



GunJo

Volume 2
Chapter 28

Author:
Nakamura Ching